

A GUIDE TO THE FIRST 23 ISSUES

Published for six years (2013-2019), *Pulpdom Online* issues are available as PDF docs, or printed copies by special order.

FICTION

The first was a rather rare short by the prolific Henry Kuttner, (1915-1958), **THERE WAS AN ISLAND** from a 1943 *Argosy*, #9.

The 2nd fiction is **THE PEOPLE OF THE GLACIER**, part II of a famous old series of connected shorts by Clyde B. Hough from *The All-Story* in late 1919-20 and it includes Zedenek Burian illustrations. This is in #10.

The 3rd is **KASPA AND THE CAVES OF DOOM**, by C.T. Stoneham. Nos. 14, 15 & 16.

The 4th is **THE LION GODDESS** by John Wiggin, in #17, from *Action Stories*, 1940.

The 5th is an original short by Mike Taylor: **KASPA: RETURN TO KARGIA**, in 18.

The sixth is **THE ELEPHANT GOD** by C.T. Stoneham from a 1934 *Top-Notch*, in #19.

7th is **THE YARDARM SWING** by H. Bedford-Jones, *Argosy*, 1937, in #20 and #21.

The 8th is **KASPA AND THE LION GODDESS**, an orig. by Mike Taylor in #21.

The 9th, 10th, 11th & 12th are in 22 **CAPTURED BY SLAVES** by W.M. Graydon **ELEPHANT GRAVEYARD** by H. Stackpoole **ELEPHANTS IN THE RAIN** by C. Stoneham **KROOM, SON OF THE SEA**, pts 1 & 2 in #23

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Artist Jim Cawthorn is reviewed in #21 & 23

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TARZAN

Mike Taylor objectively describes all twenty-four+ novels. This is **TARZAN REVISITED**-all 4 pts in issues #2, #3, #4 & #5.

Tarzan's Quest AND *Tarzan and the Castaways*, both texts are compared in #7.

What Dell Comics did with Pal-ul-don (created by ERB in 1920) for 17 years is re-told in great detail in issues 11, 12 and 13.

Movie Tarzans Mike Henry & A. Skarsgard, #12, Lex Barker, #13, and Gordon Scott, #15.

MISC. REVIEWS & COMMENTARY

ERB & the Ice Cream Blonde. Comments on Thelma Todd, a 1930's movie star is in #14

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SPECIFIC PULPS and AUTHORS

#1, **THE SCARLET ADVENTRESS**, pulp
#3, **THE FLYING LEGION**, by George A. England, 1919, review & profile.

#4, **THE WAR OVER LEMURIA**, & **RAY PALMER'S AMAZING** in 1940s pulps.

#5, **THEODORE ROSCOE**, profile review.

#7, #9, **Virgil Finlay**, bio & some artwork.

#8 **A.MERRITT & his METAL MONSTER** review, with 1920 Frank R. Paul illus.

ARGOSY, 1941-1949, 'the war years+' are described & pictured in #6, #9, #13, #16

#17, **ACTION STORIES**, 1921-1950, later issues are described and pictured.

SEA STORIES, pulps & pbs reviewed in #18

#19, A biography of Africanist C. T. Stoneham

#20, Celebrating H. Bedford-Jones; art & news.

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BOOK REVIEWS, novels & non fiction

#1, Mike Resnicks' Worlds of Wonder

#2, Michael Saler's As If, Modern Enchant...

#5, Jake Saunders, The Martian Legion

#7, Scott T. Griffin, Tarzan Centennial

#8, Karl E. Wagner, 3 "Echoes of Valor"

#8, W. Murray, Wordslingers (western)

#7, Bill Prozini: his three "Cheek" novels

#9, W. Murray, Tarz. Return to Pal-ul-don

#10, Kevin Costner, The Explorers Guild

#11, G. G. Shirreffs, Calgaich, (1980)

#11, F.S. Robinson, Dragon Children (1978)

#12, "Serpent Lords", a 1945 Aussie story

#12, Nat Long, WAAR "swords" novels

#13, M. Sanders, Tarzan on Precipice

#14, Wm. Murray, King Kong vs. Tarzan

#15, Thomas Zacheck, Tarzan Trilogy

#16, W. Wirts, War Lord of Swordsmen &

+ B. Saunders, Tarzan & Cannibal King

#17, H.B. Jones, Flamehair the Skald, H.B.

#18, Fighting Sails & Men's PB discussed.

#19, Soldier of Poloda, Black Mask, Pulp

Writer and Quatermain New Advs. #19

#20 many H. Bedford-Jones books reviewed

#22 Novels: A. Coppel and Rbt. Silverberg.

#23 Kroom, the 18 stories in Top-Notch